



UKS2 Long Term English Plan

	Writing to entertain	Writing to inform	Writing to persuade	Writing to discuss
Year 1 & 2 (KS1)	Story Description Poetry	Recount Letter Instruction		
Year 3 & 4 (LKS2)	Narrative Description Poetry	Explanation Recount Biography Newspaper	Advert Letter Poster	
Year 5 & 6 (UKS2)	Narrative Description Poetry	Reports Biography Newspaper Essay	Advertising Speech Campaign	Argument Newspaper Review

Cycle 1	Project	English Content				Suggested Focus' for Writing	Supplementary Texts
		No Ballet Shoes in Syria		7 weeks			
Autumn 1	The World's most devastating wars to date but where did they occur?	Purpose	Text Type	Model text	Short Burst Write/Hot Write	use a range of sentences use ellipsis language and vocabulary can contribute to meaning synonyms propose and make changes to my writing in order to improve it features of a newspaper article use direct and indirect (reported) speech. to prepare poems to read aloud and perform, showing understanding through intonation, movement and voice	The Lion and the Unicorn The Lion Witch and the Wardrobe Erika's Story Where the Poppies Now Grow
		Entertain	Setting description	Evacuating Newcastle (GS)	Syria		
		Entertain	Diary Entry	A night in the Blitz	Miss Helena		
		Entertain	Character Reference	TB Source or write	Aya to remain in England		
		Persuade	Direct Speech	TB Source or write	speech that Aya would tell Ciara to explain her backstory		
		Discuss	Newspaper Article	TB Source or write	newspaper article about the Gala		
		Entertain	Poetry	We Refugee's by Benjamin Zephaniah	Innovation		



Autumn 2	The history of the WW2 and then answer, what role did Malvern play in ww2?	Beyond the Lines Film			4 weeks	adverbs, prepositions and expanded noun phrases produce sentences/paragraphs in 3rd person colons and semicolons emotion through a letter where/why writers use imagery similes and metaphor	
		Purpose	Text Type	Model text	Short Burst Write/Hot Write		
		Entertain	Setting Description	Beyond the Lines	Setting description		
		Entertain	Narrative	Beyond the Lines	write an alternative ending scene		
		Inform	Letters	Beyond the Lines	Letters		
		Entertain	Poetry	Siegfried Sassoon's poem 'How to Die'	Children write an emotive poem		
		Purpose	Text Type	Model text	Short Burst Write/Hot Write		
		Entertain	Auto Biography	Otto	Innovation		
Inform	Non Chron	Elizabeth 1	Innovation link to topic				
Spring 1	Chinese City Scapes – Where in the world are we and how does it compare to Malvern?	The Firework-Makers Daughter			7 weeks	fronted adverbials use a dictionary sentences by using more than one clause range of other traditional stories/myths	Kite Rider Tales from China Fireworks Makers Daughter
Spring 2		Purpose	Text Type	Model text	Short Burst Write/Hot Write		
		Entertain	Character Description		character description Lila		
		Entertain	Narrative	Opening chapter or passage	Alternative Opening		
		Persuade	Letter	Model	write an extended version of the letter that Lila writes to her father		
		Entertain	Character Description	N/A	Water Goddess		
		Entertain	Setting description	N/A	description of the Fire-Fiend's		
		Entertain	Narrative	Firework Makers Daughter	plan a missing chapter		
Inform	Report	Circulatory System (sci)	Impact of the Shang Dynasty				
Summer 1	What is the impact of change on our world?	Darwin's Dragons				range of sentences in my writing. use brackets, dashes or commas to show parenthesis	Greta – how she changed things A long walk to water Fenn Halfin
		Purpose	Text Type	Model text	Short Burst Write/Hot Write		
		Inform	Setting description	TB Source	describe the Galapagos Islands		



		Discuss	Argument	Source	Are Farthing and her siblings dragons?	narrative about what impersonal language	
		Entertain	Narrative	Darwin's Dragons	happened to Farthing and her siblings after falling into the storm drain		
Summer 2		Inform	CV	Model	Children will write Syms' C.V	Discussion – was the British Empire good or bad? Non chron about animals and humans Instructions linked to DT	
		Inform	Biography	Model	biography of Syms Covington		



Cycle 2	Project	English Content				Suggested Focus' for Writing	Supplementary Texts
		Purpose	Text Type	Model text	Short Burst Write/Hot Write		
Autumn 1	What is Greece like now? Where is it in relation to Malvern and how does it compare? Ancient Greece	Percy Jackson and the Lightening Thief by Rick Riordan		3 weeks	Fronted adverbials Model Verbs Editing Homophones 	Who let the Gods Out? The Ancient Greek Mysteries Beasts of Olympus Mythologica	
		Inform	Report	Malvern Now			Greece Now
		Inform	Letter				Percy To Gabe
		Entertain	Comic Story	Myth			Myth from Chapter 3
		Inform	Non Chron	Sneagleonky			Your own Greek God
		Who Let the Gods Out by Maz Evans		3 weeks (T4W)			
Autumn 2		Entertain	Setting Description	TB to Source or write	About Ancient Greece	mood and atmosphere through vocabulary. imagery and figurative language use a variety of sentence openers write a third person narrative	
		Entertain	Narrative	Who Let the Gods Out Chapter 7	Alternative view of Prisoner 42.		
Spring 1	What is America like now?	Holes by Louis Sachar (American Novel)		7 weeks	precise vocabulary and expanded noun phrases vocabulary and grammatical structures that reflect the level of formality required in a non-chronological report cohesion between sentences Draft edit and improve Structures in an informal letter	Great Kapok Tree Rain Player The Chocolate Tree	
		Entertain	Setting Description	TB to Source or write			description of Camp Green Lake
		Inform	Non Chron	TB to Source or write			non-chronological report about the yellow spotted lizard
		Inform	report	TB to Source or write			The arrest and incarceration of Stanley.
		Inform	Informal Letter	TB to Source or write			Children write a letter to Mom
		Entertain	Narrative	Holes chapter			Chapter re-write



	The Ancient Maya	The Rain Player		4 weeks	Possible Grammar Focus' use a colon to introduce a list use a semi-colon to separate items within a list identify subject-verb agreement create adjectives using the suffixes -able/-ible apply the rules of speech accurately use emotive vocabulary use the verb 'to have' to create sentences use adverbials of time to link ideas use the passive voice Identify key features of a newspaper article	The Curse of the Maya By Johnny Pearce and Andy Loneragan	
		Purpose	Text Type	Model text			Short Burst Write/Hot Write
		Inform	Instructions	TB Source			Instructions for Pok-a-Pok
		Persuade	Poster	TB Source			As Pik persuading people to join his team
		Entertain	Narrative Scene	See Plan			Missing dialogue scene
		Inform	Recount (Dairy)	TB Source			in role as Pik the day before the Pok-A-Toc game with Chac
		Entertain	Narrative (extract)	Rain Player			Children to write the next part of the story, the Pok-A-Toc match
		Inform (topic book)	Newspaper	TB Source			Children to write in role as a journalist reporting on the ball game
		The Maya – What do we know? (NF)		2 Weeks	summarise information create research question note key information debate, speaking clearly and listening		
		Discuss	Argument Introduction Argument conclusion	Monty Python: What have the Romans ever done for us? (available on YouTube)		What have the Maya ever done for us?	
Summer 1	Mountains, Rivers and Coasts – what is our Geography here? How does it compare to the geography explored at Arete?	The Dreadful Menace (film) https://www.youtube.com/watch?v=4b9Ji7DvsjU		2 Weeks	how authors use language personification redraft using editing skills perform	Flood Rivers a visual history The River	
		Entertain	Description	Lady Winter			Personification Prose
		Entertain	Poetry	Lady Winter			simile/metaphor poem
		Inform	Warning				create an extreme weather warning
		Entertain	Poetry	Dreadful Mountain	produce first drafts of their Dreadful Menace poems		



		A River Over Time				author's choice of words and phrases use reported and direct speech features of a newspaper article persuasive techniques identify the features of a balanced argument
		Purpose	Text Type	Model text	Short Burst Write/Hot Write	
		Inform	Diary Recount	TB Source	A river over time	
		Inform	Leaflet Non Chron	TB Source	What is a river	
		Macbeth				
		Inform	Letter	TB Source	Lady Macbeth reacting to her husband's news and revealing her true intentions	
		Entertain	Character Analysis	TB Source	Macbeth	
		Inform	Newspaper	TB Source	article about the murder of King Duncan using sensational language and interviews written in both direct and reported speech	
		Discuss	Argument	TB Source	a balanced argument: Macbeth: tragic hero or dastardly villain?	
		Entertain	Playscript		Innovation	