



Let Your Light Shine!

Introduction

The Malvern Wells aim is to improve life chances for all individuals and nurture the potential for the brightest future in all areas of the curriculum. All our learning is rooted in our 4 core values of courage, commitment, compassion and community and we want to see all children LET THEIR LIGHT SHINE as Technologists.







Our computing curriculum recognises that pupils are living in a rapidly changing world, in which computing is playing an ever-increasing role and we are committed to preparing all pupils for life in Modern Britain. We intend, therefore, to equip children with the skills to adapt to new technology and to give them confidence to use Computing to further their learning and assist them in everyday life whilst staying safe and flourishing. .

Intent – What do we aim to deliver?



Art is taught across all three terms at Malvern Wells, making connections to the projects children are immersed in. We believe that children demonstrate higher engagement and build deeper learning when there are connections to be made and so, we are intentional about building these.

The unit studied within the year focus on different elements of Art to ensure children have a breadth of skills taught to them, whilst giving them time to develop these and look closely at the work of others. Each class will spend at least an hour as artists during their period of study, often his is spread to an afternoon session to enable them to acquire real depth.

 Drawing Children understand how to use a range of tools and materials to create different effects in their drawing.	 Colour Children know all the colour names and how to make new ones. They can use colour to reflect mood.	 Pattern Children can make patterns using a variety of media. They can experiment with different styles.	 Texture Children are able to use a variety of needles and stitches. They can experiment with dyes and collage.	 Form Children can shape a chosen media to create a desired effect. They can experiment with different joins.	 Printing Children can print using a variety of materials and techniques.
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Implementation – How do we teach our Art curriculum?

At Malvern Wells, we want children to be passionate about Art and use it to express themselves.

Teaching Sequence

Art is taught through a long-term map of a 2 year cycle and, where appropriate, is connected to our project learning. Teachers plan Art carefully using the objectives from our medium term plans

- 1.Begin with a 'Big Picture' discussion of related learning in prior years and discussion of where learning is heading.
- 2.Study of an artist or a skill focus, critically evaluating the artists' work to inform own art work;
- 3.Experiment and investigate different techniques and media
- 4.Create own artwork, applying new techniques, skills and media to own art work
- 5.Critically evaluate their own artwork, improving after evaluation
- 6.Reflection and re-cap of knowledge and skills remembered and understood

Sketch Books

Every child has their own sketch book to record their evaluations and experiments with different media. They are encouraged to be courageous and try new techniques with a variety of tols and work out which method results in the best outcome for them. The teachers work to embed the idea that their sketch books are a place for trial and error and it iis a safe place to make mistakes, refining and improving skills.

Artists



All children are given planned opportunities to appraise the work of other artists, with a local and global reach. We encourage children to talk about what they like and use some of these methods in their own work. Children are encouraged to talk about these artists across their time at school to help them remember the name and famous pieces of work they have studied.



Impact – How do we evaluate our Art curriculum?

The children at Malvern Wells enjoy art and are passionate about creating and experimenting. They talk positively about their work, demonstrating courage and commitment in their work. They understand that while something may not have gone well, that does not make it a failure.

The children's sketch books demonstrate the progression of art skills in all forms from Reception to Year 6.

If children are keeping up with the curriculum, they are deemed to be making good or better progress.

In addition, we measure the impact of our curriculum through: a reflection on standards achieved against the planned outcomes; a celebration of learning for each term which demonstrates progression across the school; assessment (retrieval) of the skills and knowledge and pupil discussions about their learning.

Art is not just a subject to learn, but an activity that you can practise with your hands, your eyes, your whole personality." Quentin Blake

