

**Autumn Term Y3/Y4 – CYCLE B**  
**2024-2025**

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	
WC	2.09	9.09	16.09	23.09	30.09	7.10	14.10	21.10	4.11	11.11	18.11.	25.11	2.12	9.12	16.12	
Key texts	Couch Potato, give me back my bones			The First Drawing, How to Wash a Woolly Mammoth					24 Hours in the Stone Age, Stone Age Boy				The Lion, the Witch and The Wardrobe			
Guided Reading	Expectations	Non-chronological report - The Human Skeleton	Unseen text - 5 Human Senses	The Rabbit on the Moon (El Conejo en la Luna)	Unseen text - The Sun and the Moon (El Sol y la Luna)	Non-chronological report - Hunter Gatherers	The Great Fire of London	Com Crusher and assessment	On the Day of the Dead	Unseen - The Last Leaf	on-chronological report - Counties and Regions of England	Unseen text - Capital Cities of the United Kingdom	Narrative - Edmund Hillary's Amazing Achievement	A Giant Leap for Mankind	Comp Crusher	
Writing	Expectations – letter formation and joins	The Place Value of Punctuation and Grammar				Non-chronological report - Prehistoric creatures			Recount - Letter - Stone Age Letter			Narrative - Iron Age portal		Comp Crusher		
Science, History, Art, D & T, Geography	Expectations	Science - Animals including humans How do the systems inside our body work to make a healthy human?	History - How did daily life change in Britain from the Stone Age to the Iron Age? 4 hours a week					Art - Sculpture - How can where you live impact you as an artist? 5 lessons		DT 5 lessons		Geography - What are the key geographical features of the UK, and my region? 10 lessons				
RE	L2.11 How and why do people mark the significant events of life? (Christians, Hindus, Muslims, non-religious)								L2.3 What is the 'Trinity' and why is it important for Christians? (Incarnation/God)							
TRIP				Boundless Outdoors		Iron Age Fort British Camp										
Intentional opportunities for spirituality	RE- Family gatherings, beliefs	Nutrition Healthy body, healthy mind Who am I? Amazing body		<u>Society and Community</u> Migration, settlement, Trade, Civilisation, Industry					<u>Society and Community</u> Migration, settlement, Trade, Civilisation, Industry		RE- the holy spirit-power and inspiration		Places and spaces Cultural awareness and diversity Human processes- Land use over time			
Diversity links	RE – different cultural/faith beliefs	People with disabilities – physical, mental and hidden														

**Spring Term Y3/4 Cycle B**  
**2024-2025**

Week	1	2	3	4	5	6	7	8	9	10	11	12	13
WC	6.01	13.01	20.01	27.01	03.02	10.02	24.02	03.03	10.03	17.03	24.03	31.03	7.04
Key texts	Escape from Pompeii		Queen of Darkness (Tony Bradman)			Adam Kay – Kay's Anatomy / Amy Get's Eaten / Gut Garden							
Guided Reading	Non-chronological report - Europe	Unseen text - Regions of England	Narrative - Persian Cinderella	Unseen text - Al'alim and the Tomb of Wonders	Non-chronological report - Stoke-on-Trent	The River Nile and the River Trent	The rainforest doesn't talk	unseen text - Treasures on the beach	report - Iron Age Celts	Unseen text - Egyptian pharaohs	comprehension crushers	Assessment Week	Consolidation
Writing	Narrative - Characterising speech - Escaping Pompeii		Recount - Persuasive letter - Boudicca rallies support			Explanation - How does the digestive system work?		Poetry		Grammar consolidation			
Science, History, Art, D & T, Geography	History - How did the Roman Empire impact Britain?		Art - Monochromatic - How do artists draw faces?		Science - Electricity - How does electricity travel?		DT		Geography - Locality Unit	Art - Chromatic - Why do artists keep sketchbooks?		Consolidation	
RE	L2.7 What do Hindus believe God is like? (Brahman/atman)						L2.8 What does it mean to be Hindu in Britain today? (Dharma)						
TRIP	Mandir trip or Hindu visitor (Y3-6)								Local fieldtrip study				
Intentional opportunities for spirituality	<u>Exploration, Invasion and Power</u> Civilisation Trade Settlement Empire Monarchy RE -how do people from different faiths connect spiritually?				Fascinating world		RE -how do people from different faiths connect spiritually?						
Diversity links	Boudicca. Cartimandua – women in history RE - different religious beliefs, cultural differences/ similarities						RE - different religious beliefs, cultural differences/ similarities						

