

Music Development Plan Summary

Malvern Wells CE Primary School | 2026-27

Let Your Light Shine

Community • Commitment • Compassion • Courage

Academic year	2026-27
Summary prepared	October 2026
Next review	July 2027
Music lead	Sarah Salisbury
Executive Headteacher	Jen Alford
Music education partner	Severn Arts
Local music hub	Herefordshire and Worcestershire Music Hub

This summary sets out our music curriculum, opportunities beyond lessons and planned musical experiences. It also identifies our development priorities for 2026-27. We want every child to experience the joy of making music, develop musical knowledge and skills, and grow in confidence as a performer, composer and listener.

Part A: Curriculum music

Music is taught for a minimum of one hour each week. We use Kapow Primary to support a sequenced curriculum, with planning adapted for our mixed age classes. Our aim is to build knowledge over time while ensuring appropriate challenge for each year group.

Teaching brings together performing, listening, composing, the history of music and the interrelated dimensions of music. Children develop their singing voices, explore instruments, listen to a range of music and learn to use musical vocabulary and notation with increasing confidence.

Learning, participation and performance

Curriculum access and assessment

In Reception, songs, rhymes, movement and exploration of sound support early musical development within Expressive Arts and Design. These experiences provide foundations for the Key Stage 1 curriculum.

Our approach is to model musical skills clearly, introduce learning in manageable steps and provide time for practice. Teachers revisit previous learning and check understanding through listening, discussion and practical music making. Assessment focuses on what children can hear, explain, create and perform.

We aim to remove barriers so that children with SEND can participate meaningfully. Support may include visual prompts, repeated modelling, adapted ways of playing, rehearsal with an adult and consideration of sensory needs. Musical challenge is matched to children's learning and support needs.

Part B: Music beyond the classroom

Our current music offer includes djembe drumming and turntablism, supported through our partnership with Severn Arts. These opportunities broaden children's experience of rhythm, performance and creative music making. Choir also provides opportunities to sing and make music together.

Families can contact the school office for the current arrangements, including participating year groups, timetables, booking information and any charges. Please speak to us about any barriers to participation so that we can discuss the support available.

Part C: Musical experiences

Planned opportunities for 2026-27 include nativities, choir performances, the Big Sing, Young Voices and the Year 6 play. These experiences give children opportunities to rehearse, collaborate and perform for an audience, building confidence and a sense of community.

Participation will depend on the event and the relevant year groups. Dates, practical arrangements and any costs will be shared with families through school communications. We will consider individual needs when planning rehearsals and performances.

Our priorities for 2026–27

The following priorities are planned improvements. Sarah Salisbury will lead this work with class teachers, supported by school leaders and our partnership with Severn Arts.

1. Secure consistent teaching and progression

Review curriculum maps across mixed age cycles so that each year group builds on previous learning. Check that the minimum weekly hour is protected. Support staff through Kapow guidance, modelling and shared planning. Review teaching and samples of practical learning each term.

2. Strengthen instrumental learning

Clarify the year groups, duration and progression within djembe and turntablism provision with Severn Arts. Identify how children can continue developing their skills and access further instrumental opportunities.

3. Make participation accessible

Review participation in choir, instrumental opportunities and events. Identify barriers linked to cost, confidence, SEND or practical arrangements. Agree support where needed and make joining information clear to families.

4. Build purposeful performance opportunities

Plan rehearsals and performances so that children apply the musical knowledge and skills taught in lessons. Use nativities, choir, the Big Sing, Young Voices and the Year 6 play to strengthen singing, ensemble skills and confidence.

5. Evaluate the difference we make

Use teacher assessment, pupil voice and participation records to review progress each term. Look for stronger musical understanding, greater confidence and sustained participation. Use the July 2027 review to agree priorities for the following year.

Finding out more

Please contact the school office to find out more about music or to speak with Sarah Salisbury.

office@mwprimary.co.uk | 01684 561179

Structure informed by the DfE School Music Development Plan Summary Template. Partner information: www.severnarts.org.uk. Curriculum information is available on the school website.